MAINTENANCE MANUAL

for the

Farnsworth

MODEL GV-260 TELEVISION RECEIVER



Price \$1.00

Issued by the Service Department

CAPEHART-FARNSWORTH CORPORATION

An IT&T Associate

FORT WAYNE, INDIANA

ELECTRICAL AND MECHANICAL SPECIFICATIONS MODELS GV-260 TELEVISION RECEIVERS

SECTION 25

FREQUENCIES

| Television | any 8 of 13 chann | nels |
|----------------------------|-------------------|------|
| Intermediate Frequency, To | elevision26.25 M. | C. |
| Intermediate Frequency, So | ound21.75 M. | C. |

TUBE COMPLEMENT

| Function | Type Type | Function |
|---|-----------|------------------------------|
| RF Amplifier6 | BA6 6SJ7 | Audio Amplifier |
| Local Oscillator | 6J6 6V6 | Audio Power Amplifier |
| Mixer64 | AG5 6SN7_ | 2nd and 3rd Sync. Amplifiers |
| 1st IF (video and sound)6. | AC7 6SN7_ | Horiz. Sync. Amplifier |
| 2nd IF (video and sound)6. | | Sync. Oscillator |
| 3rd IF (video)6 | | Reactance Tube |
| Video Detector, Sync. Separator, A.G.C. | 6H6 6AL5 | Horiz. Sync. Discriminator |
| Video Amplifier6 | | Horizontal Oscillator |
| DC Reinserter, Sync. Amp6 | SN7 6SN7 | Vertical Oscillator |
| Viewing Tube | FP4 6SN7_ | Vertical Amplifier |
| IF Amplifier (sound) | |) High Voltage Rectifiers |
| Discriminator (sound) | | Low Voltage Rectifiers |

ELECTRICAL REQUIREMENTS

| VOLTAGE105-120 | VOLTS AT 60 CYCLES |
|------------------------|--------------------|
| POWER240 | WATTS AT 115 VOLTS |
| SIGNAL INPUT IMPEDANCE | 300 OHMS |

CABINET SPECIFICATIONS

Net Weight With Viewing Tube

Cabinet Size

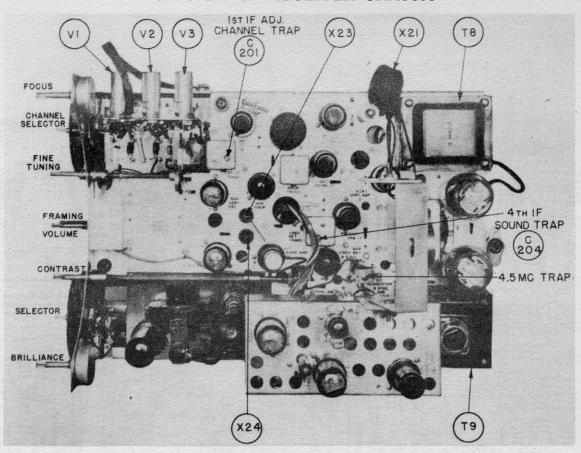
Shipping Weight Less Viewing Tube

68 Pounds

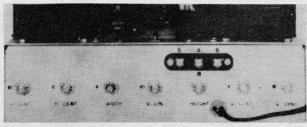
Height 175/8" Width 157/8" Length 21¹¹/16"

81 Pounds

TOP VIEW OF RECEIVER CHASSIS



ADJUSTING THE REAR-CHASSIS CONTROLS



29a Rear-chassis view showing controls

The rear-chassis controls of the receiver are shown in Fig. 29a. Those at the rear of the receiver are known as serviceman's controls and should never be tampered with by the layman. The two controls commanding close adjustment are the horizontal and the vertical sync. controls. Mal-adjustment may result in picture deterioration.

HORIZONTAL SYNC. CONTROL

There are two major lock-in points of this control. One will cause a vertical black bar in the center of the picture; the other, being the correct point, gives a clear picture. The two limits of proper setting of this control are: One limit gives unstable synchronization. Operation may be normal for a few minutes, then it will break synchronization. The other limit is a slight condition of fuzzi-

ness in the picture, particularly noticeable in the transmitted test pattern.

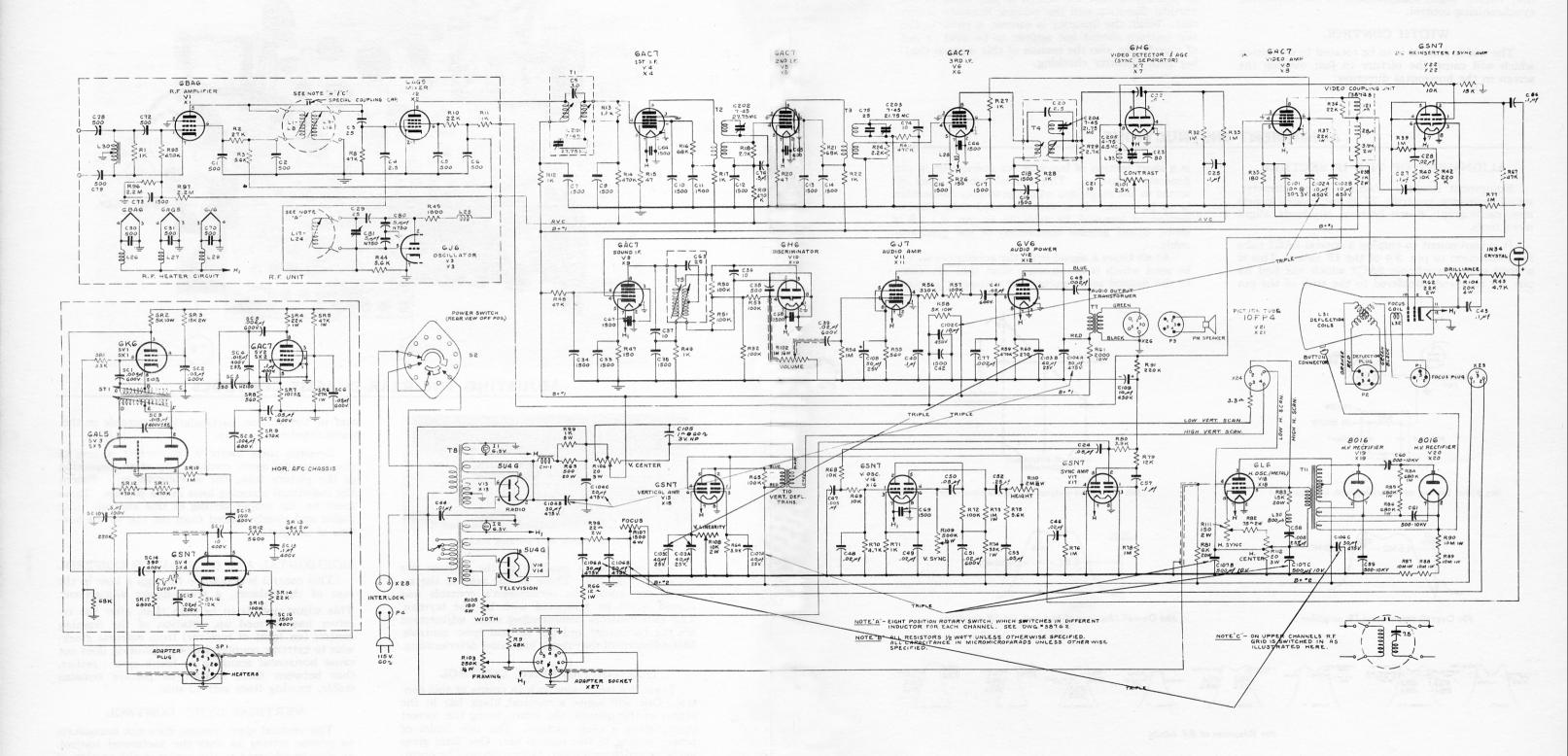
Between these limits is the correct setting of the horizontal sync. control. By close inspection of the picture tube, the serviceman may discern the individual scanning lines in the picture. These must be, for proper setting of this control, quite stable and evenly-spaced from the top to the bottom of the picture.

HORIZONTAL AFC OSCILLATOR CONTROL

This control is accessible through a hole in the rear of the cabinet, a screw-driver adjustment. This adjustment is to be such that, after the receiver has warmed up, rotation of the framing control (on front of receiver) from extreme clockwise to extreme counterclockwise position does not cause horizontal scanning to break sync.; rather, that between these limits, the picture remains stable, moving from side to side.

VERTICAL SYNC. CONTROL

The vertical sync. control does not necessitate as precise setting as does the horizontal control. It may be adjusted to the center of the portion of control rotation where vertical synchronization occurs.



HORIZONTAL AND VERTICAL CENTERING CONTROLS

The centering controls are used to locate the image in the center of the picture tube screen. Adjustment of the horizontal centering control may require slight readjustment of the horizontal synchronizing control.

WIDTH CONTROL

The width control is to be rotated to a position which will cause the picture to just overlap the screen in the horizontal direction.

HEIGHT AND VERTICAL LINEARITY CONTROLS

The action of these controls is somewhat interlocked. A transmitted test chart should be used when making adjustments. The controls should be so positioned that the screen is just filled in the vertical direction and the vertical linearity is correct. When the linearity is correct, a circle in the test pattern should not appear to be oval or out of round. See also the section of this manual dealing with linearity checking.

ALIGNMENT INSTRUCTIONS

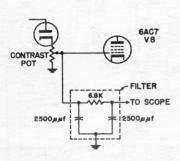
ALIGNMENT OF THE IF SECTION

Equipment needed: Vacuum-tube voltmeter, signal generator covering 20-30 mc, sweep generator, oscillograph, 6-volt battery, clip-leads, alignment tools.

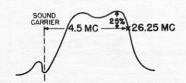
It is convenient to employ a special 6AC7 tube for connection to pin #4 of the IF tubes. This is a good non-microphonic 6AC7 which has had its pin #4 removed. Soldered to the stub of the pin

is a short section of bus-wire for connection of the generator clip-lead. This special tube is then inserted in the stage into which generator connection is to be made. It is recommended that another section of bus-wire be soldered to pin #1 for a short, direct ground connection of the generator cable.

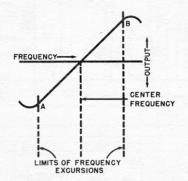
At all times a signal from the generators should be used which is no stronger than that necessary to the desired scope pattern or voltmeter reading.



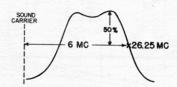
39a Filter for use with oscillograph in alignment



39c Overall response of IF amplifier



39b "S" curve-output of the discriminator



39d Overall response of 2nd and 3rd IF amplifier



39e Response of RF bands

The scope and voltmeter should be operated at

high gain.

The receiver chassis must be well bonded to all instruments being used, all placed upon a metallic sheet or a metal-topped bench. All chassis and connecting leads must in operation be cold—touching with the hand should produce no change in the reproduced scope pattern or meter reading. If the hand does produce a change, evidently there is present an unstable condition which must be corrected by better grounding together of all chassis and instruments in use.

1. Remove Television 5U4G rectifier tube.

2. Remove Oscillator tube (6.J6).

3. Connect filter as shown in. Fig. 39a.

- 4. Apply sweep signal to pin 4 of sound IF amplifier. Set volume control to minimum. Connect scope to the "high" side of volume control. Tune discriminator for the pattern shown in Fig. 39b.
- 5. Set contrast control about mid range. Connect meter to filter shown in step 3. Connect 21.75 mc to second IF grid (pin 4).

6. Tune trap on third transformer for minimum

output.

- 7. Connect sweep to second IF grid. Connect scope to filter. Tune fourth transformer trap out of pass band. Adjust slugs in fourth transformer until curve has equal peaks with 26.25 mc about 15% down.
- 8. Connect meter to contrast pot, through filter. Apply 21.75 mc signal. Adjust trap trimmers in third and fourth transformers for minimum output.

9. Repeat steps 7 and 8 for the pattern of Fig. 39c as obtained with the sweep generator and

'scope.

10. Connect a clip-lead from the junction of R13, R14 and C9 to ground the low side of T1. Apply negative six volts from a battery to T2. This is to the junction of R18, R19 and C12.

11. Connect sweep to mixer grid.

12. With scope at contrast pot, through filter, tune traps in first and second transformers outside pass band. Adjust first transformer slugs until peaks are equal and 26.25 mc is about 30% down.

13. Apply 27.75 mc signal to mixer grid. Connect voltmeter to contrast pot. Tune first trans-

former trap for minimum output.

- 14. Apply sweep to mixer grid. Connect scope to "high" side of volume control. Adjust second transformer trap for maximum symetrical output. 21.75 mc marker should be at the center of the S curve.
- 15. Connect sweep to mixer grid. Connect scope to contrast pot through filter. Adjust first transformer for equal peaks with 26.25 mc 30% to 45% down as shown below.
- 16. Repeat 14, 15 and 16. The response pattern should be as in Fig. 39d.

ALIGNMENT OF THE RF SECTION

Equipment needed:

Sweep generator covering 44-216 mc, oscillograph, alignment tools, cement for staking slug adjustments.

1. Set local oscillator vernier (fine tuning) to

the middle of its tuning range.

2. Connect modulated signal generator to antenna terminals. Set the generator to a frequency which is .25 mc lower than the high extremity of the channel being aligned. To align channel #4, for example, which extends from 66 to 72 mc, set the generator to 71.75 mc. Frequency limits of the television channels are:

| Channel No. | Frequency, mc. | Sound carrie |
|-------------|----------------|--------------|
| 1 | 44-50 | 49.75 |
| 2 | 54-60 | 59.75 |
| 3 | 60-66 | 65.75 |
| 4 | 66-72 | 71.75 |
| 5 | 76-82 | 81.75 |
| 6 | 82-88 | 87.75 |
| 7 | 174-180 | 179.75 |
| 8 | 180-186 | 185.75 |
| 9 | 186-192 | 191.75 |
| 10 | 192-198 | 197.75 |
| 11 | 198-204 | 203.75 |
| 12 | 204-210 | 209.75 |
| 13 | 210-216 | 215.75 |

Tune oscillator slug for maximum tone in the speaker. When slug has been properly set, cement in place with a drop of cement.

- 3. Align other oscillator coils in the same manner.
- 4. Apply sweep signal to the antenna terminals. If the sweep generator does not incorporate an internal marker, connect also the signal generator to antenna terminals as a marker source.

5. Connect the oscillograph to the screen-grid

of the mixer tube, pin #6 of V2.

6. Align the RF transformer slugs of selector position No. 2. The coupling wires on top of the main panel of the oscillator be adjusted so that the markers (Fig. 39e) are down from the peaks by the same percentage as the dip between peaks. These coupling wires are two short sections of wire over which has been placed a length of spaghetti. Adjustment is by slightly spreading the wires at the point of entry into the spaghetti, or crimping closer together. This assembly is the condenser, shown on the schematic, which connects between the primary and secondary coils.

NOTE: It may be necessary to adjust the fine tuning condenser to remove a disturbance in the bandpass curve. The bandpass should approximate that of figure 39e, paying careful attention to limits.

7. Align position #1. The coupling loop mounted on the third switch wafer (counting from the front end) should be adjusted for proper bandpass.

8. Align other switch positions.

9. Since tuning of coils on one position may effect the tuning of adjacent coils, it may be necessary to go back over the curves and to make an readjustment necessary. Cement slugs in place with cement.

10. Remove 'scope and generators, replace 5U4G and picture tubes.

11. Check overall reception by observing a transmitted test pattern.

PARTS LIST. MODELS GV-260 RECEIVER

RESISTORS ARE ONE-HALF WATT UNLESS OTHERWISE SPECIFIED List Part List Part Description of Part Price Description of Part Price No. No. .008 plus-minus 5%.....\$.25 77387 25367 .008 plus-minus 5% \$.25 500 mmf. 10,000 volt 2.20 100 mmf. (Tubular molded) .20 500 mmf. (Tubular molded) .25 2.5 mmf. (Tubular molded) .25 2.5 mmf. (Tubular molded) .30 7.5 mmf. (Tubular molded) .20 25 mmf. (Tubular molded) .20 77364 25370 77388 25379 77400 25389 25273 77363 25394 77425 25383 77401 22K, 2 watt .15 2K, 10 watt 1.85 5K, 10 watt 1.85 25391 77390 25 mmf. (Tubular molded) .20 7-45 mmf. Ceramicon Variable 1.50 77393 25392 77391 25385 77402 25378 77402 300, 20 watt .85 77403 6K, 20 watt .95 78126 150 Pot (Hor. Sync.) .90 78137 2.5K Pot (Contrast) 180 78133 250K Pot (Tone) .85 78134 1M, Pot (Volume) .85 78130 2M, Pot (Height) .85 94230 Power Transformer tapped 23.95 94231 Power Transformer untapped 17.15 L13655 High Voltage Transformer 23.00 94223 Vertical Deflection Transformer 7.55 94233 Filter Choke 3.80 94222 Output Transformer 2.30 L38739 1st IF Transformer 4.90 L38742 3rd IF Transformer 1.10 L38742 3rd IF Transformer 4.15 L38740 4th IF Transformer 4.15 L38735 Focus Coil 11.15 L38735 Focus Coil 11.15 77404 1.5K, 20 watt 25209 .05 mf. 400 volt .25 .1 mf. 400 volt .30 25105 25103 25352 .25 mf. 25118 25354 25355 25359 10-10-10mf. 450 volt. 2.20 30-20-30mf. 475 volt 3.55 40-40-40mf. 25 volt 1.55 47 ohm Resistor .15 25357 25358 25356 77376 150 .15 180 .15 470 .15 77380 77385 77377 470 .15 560 .15 1K .15 1.8 K 5% .15 2.2 K 5% .15 2.7 K 5% .15 3.3K .15 2.0V .15 77414 77372 77418 77419 77420 77443 77373 3.9K 4.7K 77383 77365 5.6K 10K 38802 77371 | March | Marc 59481 77369 22K .15 27K..... 80397 77410 62144 77378 33K 38745 Linearity Coil 40 Selector Switch 1.60 Mica Filled Octal Socket .30 Molded Octal Socket .15 Molded Miniature Socket, 3 prong .25 Molded Miniature Socket, 4 prong .25 Molded Miniature Socket, 5 prong .30 Miniature Socket Retainer Ring .10 Dial Lamp, 150 ma .15 Cathode Ray Tube .52.75 Syncadaptor Unit .39.75 77379 47K 90230 77375 68K 77366 100K 80391 77386 220K 80239 77368 270K 80390 330K 80389 77442 80424 77374 470K 77370 37276 77381 42186 680K 1M..... 77367 13839 77382 2.2M .15 77389 **COMPONENTS OF RF UNITS** List List Dwg. Dwg. Description Price No. Description No. Capacitor, 2.5 mmf..... .25 25394 80319 25389 Capacitor, 500 mmf. Capacitor, 7.5 mmf. .25 25381 .20 25391 Capacitor, 25 mmf. 25392 .20 COMPONENTS OF SYNC. ADAPTOR Dwg. List Dwg. Description Price Description Price No. No. Resistor Resistor \$.20 77391 77458 .30 Resistor 77198 Resistor 77455 .15 Condenser 25103 .30 .15 77366 Condenser Resistor 25453 77414 Condenser 25421 Resistor .15 77374 Resistor Condenser 25445 77202 Condenser 25448 77367 Resistor .15 Condenser 77445 Resistor 25118 77148 Resistor .15 25383 Condenser Condenser .20 77365 Resistor .15 25379 77454 25454 Condenser 25446 Condenser..... .25 77389 77456 Resistor Sync Adaptor 39.75 77325 Resistor